

George Gerschwin

# My Man is gone now

from "Porgy and Bess"

*arranged for Wind-Band  
by Arne Dich, 2012*

Piccolo	1. Horn in F
1. Flute	2. Horn in F
2. Flute	
Oboe	1. Trombone
	2. Trombone
	3. Trombone
Clarinet in Eb	Bas-Trombone
1. Clarinet in Bb	
2. Clarinet in Bb	1. Baritone
3. Clarinet in Bb	2. Baritone
Alto-Clarinet in Eb	
Bass-Clarinet in Bb	Tuba
1. Bassoon	Timpani
2. Bassoon	
1. Alto-Sax	Percussion
2. Alto-Sax	• Piatti/crash
1. Tenor-Sax	• Gr.Cassa
2. Tenor-Sax	• Woodblocks
Baritone-Sax	• Low/medium Tom
	• Snares
	• Vibraslap
Soprano-Solo	Vibraphone or
1. Trumpet in Bb	Glockenspiel (opt.)
2. Trumpet in Bb	
1. Cornet in Bb	Solo-part also for
2. Cornet in Bb	C- or Bb-instrument

# My Man is Gone Now

George & Ira Gershwin  
Arr. Arne Dich 2012

**Andante doloroso** **Più mosso ed appassionato** **molto rall. . . . .**

189 190

Piccolo *p* *f marcato*

1. Flute *mp* *f marcato*

2. Flute *mf* *poco a poco cresc.* *ff* *f marcato*

Oboe *mf* *poco a poco cresc.* *ff* *f marcato*

Clarinet in Eb *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

1. Clarinet in Bb *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

2. Clarinet in Bb *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

3. Clarinet in Bb *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

Alto Clarinet in Eb *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

Bass Clarinet in Bb *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

1. Bassoon *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

2. Bassoon *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato*

1. Alto Saxophone *ffp* *f marcato*

2. Alto Saxophone *ff* *f marcato*

1. Tenor Saxophone *p* *poco a poco cresc.* *mf* *f* *ffp* *f marcato*

2. Tenor Saxophone *mp* *poco a poco cresc.* *f* *ff* *f marcato*

Baritone Saxophone *mp* *f* *ff* *f marcato*

Soprano Solo

**Andante doloroso** **Più mosso ed appassionato** **molto rall. . . . .**

189 190

1. Trumpet in Bb *mf* *cresc. molto* *ff*

2. Trumpet in Bb *ffp*

1. Cornet in Bb *mf* *cresc. molto* *ff*

2. Cornet in Bb *ffp*

1. Horn in F *mf* *ffp*

2. Horn in F *mf* *ffp*

1. Trombone *ff* *p* *mp*

2. Trombone *ff* *p* *mp*

3. Trombone *ff* *p* *mp*

Bass Trombone *ff* *p* *mp*

Baryton 1 *mf* *ffp* *f marcato*

Baryton 2 *mf* *ffp* *f marcato*

Tuba *ffp* *f marcato*

Timpani *ff* *crash* *mf*

Percussion *fff*

9 [191]

Picc. *ff* *p*

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *f deciso* *poco sostenuto* *mp sempre ritmato poco sostenuto* *fp* *fp* *fp p*

Cl. 2 *f deciso* *mp sempre ritmato poco sostenuto* *fp* *fp* *fp p*

Cl. 3 *f deciso* *mp sempre ritmato* *fp* *fp* *fp p*

Alto Cl. *f deciso* *mp* *fp* *fp* *p*

B. Cl. *f* *mp* *p*

Bsn. *f* *mp*

Bsn. *f* *mp*

A.Sax 1 *f deciso* *poco sostenuto* *mp sempre ritmato* *fp* *fp* *fp*

A.Sax 2 *f deciso* *mp sempre ritmato poco sostenuto* *fp* *fp* *fp p*

T.Sax 1 *f deciso* *mp sempre ritmato poco sostenuto* *fp* *fp* *fp*

T.Sax 2 *f deciso* *mp sempre ritmato* *fp* *fp* *fp*

Bar.Sax *f* *mp* *fp*

SOLO *f*

My man's gone now, ain't no use a-liste-nin' For his tired foot-steps clim-bin' up\_de stairs...

[191] Allegretto ben ritmato

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1 *f deciso* *poco sostenuto* *mp sempre ritmato poco sostenuto* *fp* *fp* *fp p*

Hn. 2 *f deciso* *mp sempre ritmato* *fp* *fp* *fp p*

Tbn. 1 *f deciso*

Tbn. 2 *f deciso*

Tbn. 3 *f deciso*

B. Tbn. *f*

Euph. 1 *f deciso* *poco sostenuto* *mp sempre ritmato* *fp* *fp* *fp p*

Euph. 2 *f deciso* *mp sempre ritmato* *fp* *fp* *fp p*

Tba. *f* *mp*

Timp. *pizz.* *f* medium tom

Perc. *f deciso*

21 192 *rall. . . a tempo*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p* *poco sostenuto* *mp sempre ritmato* *fp* *fp* *fp* *p*

Cl. 2 *mf* *p* *mp* *mp sempre ritmato* *fp* *fp* *fp* *p*

Cl. 3 *p* *mp sempre ritmato* *fp* *fp* *fp* *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

A.Sax 1 *mf* *p* *mp*

A.Sax 2 *mf* *p*

T.Sax 1 *mf* *p*

T.Sax 2 *mf* *p*

Bar.Sax *mf* *p* *mp* *f*

SOLO *mp (swailing)* *f*

Ah Ah Ole Man Sor-row's come to keep me com-p'ny, Whis-per-in' be-side me

192 *rall. . . a tempo*

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *p* *poco sostenuto* *mp sempre ritmato* *fp* *fp* *fp* *fp*

Tbn. 2 *p* *mp sempre ritmato* *fp* *fp* *fp* *fp*

Tbn. 3 *p* *poco sostenuto* *mp sempre ritmato* *fp* *fp* *fp* *fp*

B. Tbn. *p* *mp*

Euph 1 *mf* *p*

Euph 2 *mf* *p*

Tba. *mf* *p* *mp*

Timp. *mf*

33 193 *poco accel.* *rit.* **Più animato**

Picc. *mf* *f* *mp*

Fl. 1 *f* *mp* *mf*

Fl. 2 *p* *f* *mf*

Ob. *p* *f* *mp* *espress.*

E♭ Cl. *mp* *p*

Cl. 1 *p* *f* *mp* *espress.*

Cl. 2 *mf* *p* *mp* *f* *pp*

Cl. 3 *p* *f* *pp*

Alto Cl. *f* *mp* *pp*

B. Cl. *f* *mp*

Bsn. *mf* *p* *f* *mp* *pp*

Bsn. *mf* *p* *f* *mp*

A.Sax 1 *mf* *p* *mp* *f* *mp* *espress.*

A.Sax 2 *mf* *p* *f* *mp*

T.Sax 1 *mf* *p* *f* *mp*

T.Sax 2 *mf* *p* *f* *mp*

Bar.Sax *mf* *p* *f* *mp*

SOLO *mp* *mp*

when I say... my prayers... Ah Ah Ain't dat I min' work-in'...

193 194 *poco accel.* *rit.* **Più animato**

Tpt. 1 *f* *f*

Tpt. 2 *f*

Cor. 1 *f* *mp*

Cor. 2 *f*

Hn. 1 *p* *f* *mp* *mp*

Hn. 2 *p* *f* *mp* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

B. Tbn. *mf* *f*

Euph 1 *p* *f* *mp* *mp*

Euph 2 *p* *f* *mp* *mp*

Tba. *mf* *p* *f* *mp*

Timp. *mp* *p* *pp* *f*

44

Picc. *sub. rall.* *p* *mf* *mp* *p* *mf* *mp*

Fl. 1 *p* *mf* *mp* *p* *mf* *mp*

Fl. 2 *p* *mf* *mp* *p* *mf* *mp*

Ob. *mf* *mp*

E♭ Cl. *p* *mf* *mp*

Cl. 1 *p* *mf* *mp* *cue obo*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p* *mf* *mp* *3*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Bsn. *p* *mp*

A.Sax 1 *p* *pp*

A.Sax 2 *p* *pp*

T.Sax 1 *p* *pp*

T.Sax 2 *p* *mp* *espress.* *3*

Bar.Sax *p* *mp* *espress.* *3*

SOLO *mf* *(increasing in voice)*  
 Work an' me is trav-el-lers Jur-ney-in' to - ged - der to de prom-ise land. — But Ole Man Sor-row's March-in'all de way wid me

Tpt. 1 *sub. rall.* *a tempo*

Tpt. 2 *sub. rall.* *a tempo*

Cor. 1

Cor. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p* *mp*

Euph 1 *mf* *espress.* *3*

Euph 2 *mp*

Tba. *p* *mp*

Timp.

Perc. *triangle* *mf*

55 rit. 196]Meno calmato a tempo rit.

Picc. *mf* *mf* *mp* *p*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Ob. *mf* *mp* *p*

E♭ Cl. *mf* *mp* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mf* *mp* *p*

Alto Cl. *mf* *mp* *p*

B. Cl. *mf* *mf espr.* *p*

Bsn. *mf* *mf espr.* *p*

Bsn. *mf* *mf espr.* *p*

A. Sax 1 *mf* *mf* *p*

A. Sax 2 *mf* *mp* *p*

T. Sax 1 *mf* *mp* *p*

T. Sax 2 *mf* *mp* *p*

Bar. Sax *mf* *mp* *p*

SOLO Tell-in' me I'm ole now since I lose\_ my man. Since I lose\_ my man.

rit. 196]Meno calmato a tempo rit.

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Cor. 1 *mf* *mp* *p*

Cor. 2 *mf* *mp* *p*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph 1 *mf* *mf espr.* *p*

Euph 2 *mf* *mf espr.* *p*

Tba. *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. *mp* medium tom

67 [197] *a tempo* poco rall. . . . Più mosso

Picc. *soli* *p* *ppp* *solo* *p*

Fl. 1 *p* *soli* *p* *pp* *p*

Fl. 2 *p* *soli* *p* *pp*

Ob. *soli* *p* *pp*

E♭ Cl. *soli* *p* *pp*

Cl. 1 *soli* *p* *p*

Cl. 2 *soli* *p* *p*

Cl. 3 *soli* *p* *p*

Alto Cl. *mp* *p*

B. Cl. *p* *mp*

Bsn. *mp* *mp*

Bsn. *p* *mp*

A.Sax 1 *p* *p*

A.Sax 2 *p* *p*

T.Sax 1 *p* *p*

T.Sax 2 *p* *p*

Bar.Sax *p* *mp* *p*

SOLO *mf*

Ole Man Sor - row sit-tin' by the fire - place, Ly-in' all night long by-me in de bed. Tell-in' me de same thing morn - in, noon an' eb' - nin',

[197] *solo* *a tempo* poco rall. . . . Più mosso [198] *harmon mute*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Cor. 1 *solo* *mp*

Cor. 2 *mp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

B. Tbn. *p* *pp*

Euph 1 *mp* *mp*

Euph 2 *p* *pp* *mp*

Tba. *p* *pp* *p*

Timp. *mf*

Perc. Woodbl.+vibraslap crash woodblocks + rimshot low tom

79

Meno *rit.* *a tempo* [199] *sub. allargando*

Picc. *pp* *solo* *tutti* *f*

Fl. 1 *pp* *solo* *tutti* *pp cresc.* *mf* *f*

Fl. 2 *pp* *solo* *tutti* *pp cresc.* *mf* *f*

Ob. *pp* *solo* *tutti* *pp cresc.* *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *p* *p cresc.* *mf* *f*

Cl. 2 *p* *p cresc.* *mf* *f*

Cl. 3 *p* *p cresc.* *mf* *f*

Alto Cl. *p* *p cresc.* *mf* *f*

B. Cl. *p* *p cresc.* *mf* *f*

Bsn. *p* *p cresc.* *mf* *f*

Bsn. *p* *p cresc.* *mf* *f*

A.Sax 1 *mf* *f*

A.Sax 2 *mf* *f*

T.Sax 1 *mf* *f*

T.Sax 2 *mf* *f*

Bar.Sax *p* *p cresc.* *mf* *f*

SOLO  
That I'm all a - lone now since my man is dead. Ah Since my man...

Meno *rit.* *a tempo* [199] *open* *sub. allargando*

Tpt. 1 *harmon mute* *open* *mf* *f*

Tpt. 2 *harmon mute* *open* *mf* *f*

Cor. 1 *harmon mute* *open* *mf* *f*

Cor. 2 *harmon mute* *open* *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph 1 *p* *p cresc.* *f*

Euph 2 *p* *p cresc.* *f*

Tba. *p* *p cresc.* *mf* *f*

Timp. *fp* *fp*

Perc. *To Vib.* *Vibraphone or glockenspiel* *p* *fp* *fp*

88 200 **Grandioso** molto rit.

Picc. *f espr.*

Fl. 1 *f espr.*

Fl. 2 *f espr.*

Ob. *f espr.* **ff**

E♭ Cl. *f espr.* **ff**

Cl. 1 *f espr.* **ff**

Cl. 2 *f espr.*

Cl. 3 *f espr.*

Alto Cl. *f espr.*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

A.Sax 1 *f espr.* **ff**

A.Sax 2 *f espr.*

T.Sax 1 *f*

T.Sax 2 *f*

Bar.Sax *f*

SOLO

— is dead.

**Grandioso** 200 molto rit.

Tpt. 1 *f espr.* **ff**

Tpt. 2 *f espr.*

Cor. 1 *f espr.*

Cor. 2 *f espr.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph 1 *f*

Euph 2 *f*

Tba. *f*

Timp. *cresc. molto* **fp** **fff** *fp* *fp* *fp*

Perc. *cresc. molto* snare *f* snare + low tom **fp** **fp** **fp**

96 *a tempo* [201] *rit.* *freely* *rit.*

Picc. *mf* 6 6 7

Fl. 1 *mf* 6 6 7

Fl. 2 *mf* 6 6 7

Ob. *mp* 3 *poco cresc.* *mf* 6 6 7

E♭ Cl. *mp* 3 *poco cresc.* *mf* 6 6 7

Cl. 1 *mp* 3 *poco cresc.* *mf* 3 6 *p*

Cl. 2 *mp* 3 *poco cresc.* *mf* 3 *fp*

Cl. 3 *mp* 3 *poco cresc.* *mf* 3 *fp*

Alto Cl. *mp* 3 *poco cresc.* *mf* 3 *fp*

B. Cl. *mp* 3 *poco cresc.* *mf* 3 *fp*

Bsn. *mp* 3 *poco cresc.* *mf* 3 *fp*

Bsn. *mp* 3 *poco cresc.* *mf* 3 *fp*

A. Sax 1 *mp* 3 *poco cresc.* *mf* 3 *fp*

A. Sax 2 *mp* 3 *poco cresc.* *mf* 3 *fp*

T. Sax 1 *mp* 3 *poco cresc.* *mf* 3 *fp*

T. Sax 2 *mp* 3 *poco cresc.* *mf* 3 *fp*

Bar. Sax *mp* 3 *poco cresc.* *mf* 3 *f* *mp*

SOLO *mp*

[201] *a tempo* *rit.* *freely* *rit.*

Tpt. 1 *p* 3 *mf*

Tpt. 2 *p* 3 *mf*

Cor. 1

Cor. 2

Hn. 1 *mf* 3 *fp*

Hn. 2 *mf* 3 *fp*

Tbn. 1 *mp* *poco cresc.* *fp* *pp*

Tbn. 2 *mp* *poco cresc.* *fp* *pp*

Tbn. 3 *mp* *poco cresc.* *fp* *pp*

B. Tbn. *mp* *poco cresc.* *fp* *pp*

Euph 1 *mp* *poco cresc.* *mf* *poco cresc.* *fp*

Euph 2 *mp* *poco cresc.* *mf* *poco cresc.* *fp*

Tba. *mp* *poco cresc.* *mf* *poco cresc.* *fp*

Timp. *p*

Perc. *p* Gr. Cassa *p*